



NOTICE OF MEETING

Licensing Sub-Committee B

TUESDAY, 18TH JANUARY, 2011 at 19:00 HRS - CIVIC CENTRE, HIGH ROAD, WOOD GREEN, N22 8LE.

MEMBERS: Councillors Brabazon, Browne (Chair) and Jenks

AGENDA

1. WEBCASTING

Please note: This meeting may be filmed for live or subsequent broadcast via the Council's internet site - at the start of the meeting the Chair will confirm if all or part of the meeting is being filmed. The images and sound recording may be used for training purposes within the Council.

Generally the public seating areas are not filmed. However, by entering the meeting room and using the public seating area, you are consenting to being filmed and to the possible use of those images and sound recordings for webcasting and/or training purposes.

If you have any queries regarding this, please contact the Committee Clerk at the meeting.

2. APOLOGIES FOR ABSENCE

3. URGENT BUSINESS

The Chair will consider the admission of any late items of urgent business. (Late items will be considered under the agenda item where they appear. New items will be dealt with at item 9 below).

4. DECLARATIONS OF INTEREST

A member with a personal interest in a matter who attends a meeting of the authority at which the matter is considered must disclose to that meeting the existence and nature of that interest at the commencement of that consideration, or when the interest becomes apparent.

A member with a personal interest in a matter also has a prejudicial interest in that matter if the interest is one which a member of the public with knowledge of the relevant facts would reasonably regard as so significant that it is likely to prejudice the member's judgement of the public interest **and** if this interest affects their financial position or the financial position of a person or body as described in paragraph 8 of the Code of Conduct **and/or** if it relates to the determining of any approval, consent, licence, permission or registration in relation to them or any person or body described in paragraph 8 of the Code of Conduct.

5. MINUTES (PAGES 1 - 10)

To approve the minutes of the previous meeting of the Licensing Sub Committee B held on 2nd August 2010 and 12th October 2010.

6. SUMMARY OF PROCEDURE (PAGES 11 - 12)

The Chair will explain the procedure that the Committee will follow for the hearing considered under the Gambling Act 2005 or the Licensing Act 2003. A copy of the procedure is attached.

7. KASSABA, 1 NEW RIVER AVENUE, HORNSEY, N8 7QD (PAGES 13 - 56)

Application for a premises licence variation at Kassaba, 1 New River Avenue, Hornsey, N8 7QD.

8. THE OPERA HOUSE, 2 CHESNUT ROAD, TOTTENHAM, LONDON, N17 9EN (PAGES 57 - 90)

Application for a new premises license at The Opera House, 2 Chesnut Road, Tottenham, London, N17 9EN.

9. NEW ITEMS OF URGENT BUSINESS

To consider any new items admitted under item 3 above.

Ken Pryor
Deputy Head of Local Democracy and Member
Services
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River Park House
225 High Road Wood Green,
London N22 8HQ

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Monday 10 January 2011

**MINUTES OF THE SPECIAL LICENSING SUB COMMITTEE
MONDAY, 2 AUGUST 2010**

Councillors Browne (Chair), Brabazon and Jenks

Also Present Dale Barrett (Licensing Officer), Martin Davis (Legal Officer), The Applicant and their representatives and Natalie Cole (Clerk)

SLSC16.	ELECTION OF CHAIR RESOLVED that Councillor Browne act as Chair of the Sub Committee.	
SLSC17.	APOLOGIES FOR ABSENCE An apology for absence was received from Ms Simpson who objected to the application.	
SLSC18.	URGENT BUSINESS As it was a special meeting no items of urgent business were permitted.	
SLSC19.	DECLARATIONS OF INTEREST There were no declarations of interest in relation to items on the agenda. It was noted that an article on the application for 90 Trinity Road had appeared in the Tottenham Journal but it had not disclosed any information that was not included in the public agenda pack.	
SLSC20.	SUMMARY OF PROCEDURE The summary of procedure was noted.	
SLSC21.	90 TRINITY ROAD, LONDON, N22 8YB The Licensing officer introduced the application to vary a premises licence for 90 Trinity Road, London, N22 8YB to extend the hours for the supply of alcohol and it was noted that the Police Representation had been withdrawn further to the Applicant agreeing to the proposed condition. Further to questions to the Licensing Officer it was noted that all previous conditions relating to the original licence would remain in place and that the Applicant would monitor the premises to ensure that customers did not congregate outside and would report any anti-social behaviour to the Police.	

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The Committee received the statement from the Applicant's Representative including that there was a need to open the premises later due to demand and for the business to survive. The sale of alcohol was monitored and the Applicant had agreed to adopt the Challenge 21 initiative and the relevant training was provided to staff on induction. There was no history of involvement in any incidents with the Police since the Applicant had been running the premises.

The objectors and applicant's representative had the opportunity to sum up their cases, and the Committee retired to deliberate.

The Panel carefully considered the application and representation of all responsible authorities, the local residents and the applicants and took into account the Licensing Policy and Section 182 of the guidance and:

RESOLVED

To grant the application by Erdal Celebi for a premises license variation in respect of 90 Trinity Road, London, N22 8YB under the Licensing Act 2003 in the following terms:

Supply of Alcohol from Sunday to Saturday: 07:00 hrs to 12:00 hrs midnight
(i.e. 7 days a week)

Opening Hours from Sunday to Saturday: 07:00 hrs to 12:00 hrs midnight
(i.e. 7 days a week)

The conditions outlined by the Metropolitan Police on page 24 of the agenda pack and the Challenge 21 conditions on page 26 of the agenda pack are to be implemented.

For the avoidance of doubt the variation of the premises license is only to be granted once the licensing authority has provided written confirmation to the applicant that it has been satisfied that all the required conditions have been met to the satisfaction of all authorities.

The licence will be subject to a review if the conditions are not met.

The meeting ended at 20:30 hrs.

**MINUTES OF THE SPECIAL LICENSING SUB COMMITTEE
MONDAY, 2 AUGUST 2010**

Councillor David Browne
Chair

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**MINUTES OF THE LICENSING SUB-COMMITTEE B
TUESDAY, 12 OCTOBER 2010**

Councillors Jenks, Demirci (Chair) and Adamou.

Apologies Councillors Brabazon and Browne.

MINUTE NO.	SUBJECT/DECISION	ACTION BY
LSCB01.	ELECTION OF CHAIR FOR THE DURATION OF PROCEEDINGS Cllr Demirci was elected chair for the proceedings.	
LSCB02.	APOLOGIES FOR ABSENCE Apologies for absence were received from Cllrs Brabazon and Browne for whom Cllrs Adamou and Demirci substituted.	
LSCB03.	URGENT BUSINESS There were no items of urgent business.	
LSCB04.	DECLARATIONS OF INTEREST There were no declarations of interest.	
LSCB05.	MINUTES The minutes of the Licensing Sub-committee B meeting on 10 June 2010 were agreed as an accurate record and signed by the Chair.	
LSCB06.	SUMMARY OF PROCEDURE Noted.	
LSCB07.	THE DUKE OF CAMBRIDGE (ST ANN'S WARD) The Licensing Officer, Ms Barrett advised of an item of late documentation for circulation to the Committee which set out the Licensee's response to the representation and proposed additional conditions from the Enforcement Response team. The Committee resolved to accept this document with the agreement of the review applicant, Mr Ramdonee. Ms Barrett presented the report on the application for a review of the Duke of Cambridge pub brought by Mr Ramdonee and local residents with reference to the licensing objectives of the prevention of crime and disorder, public safety and prevention of public nuisance. The current premise licence has been granted to the Licensee, Mr Khalid Khan, in 2006 for regulated entertainment and extended hours at the premises. Residents had sought the review and made representations in relation to	

**MINUTES OF THE LICENSING SUB-COMMITTEE B
TUESDAY, 12 OCTOBER 2010**

noise nuisance, littering and anti-social behaviour associated with the pub. It was advised that a number of visits had been made to the premises by the Council's Enforcement Team since the granting of the current licence in response to complaints regarding noise. As a result, enforcement action had been taken on a number of occasions, including the issue of warning letters in response to witnessed contraventions of licence conditions. A representation had been submitted from the Enforcement Service as part of the review process and included proposals for additional licence conditions as detailed within the report. It was advised that representations had not been received from other responsible authorities including the Metropolitan Police or the London Fire and Emergency Planning Authority.

Ms Barrett drew the Committee's attention to the Council's Statement of Licensing Policy and the section 182 guidance in respect of reviews and outlined the options available to the Committee in regards to determining the review with regard to the four licensing objectives.

Mr Ramdonee, the review applicant, addressed the Committee and confirmed that a review had been sought on the grounds outlined by Ms Barrett in her introduction summarising representations received from local residents during the consultation period. He advised that complaints had been made by local residents in the summer period in relation to noise nuisance from the premises and had led to the drafting and circulation of a petition which had been signed by a number of local residents and submitted as part of the review documentation. Issues identified included loud music, parking congestion, noise from the shifting of empty bottle crates in the early hours, litter and anti-social behaviour of patrons when leaving the premises. Mr Ramdonee advised that he had met informally with Mr Khan twice since the summer with a view to resolving issues. He considered that noise incidents from the pub had reduced by around half since the meetings but that issues still remained, particularly in the mornings. Mr Ramdonee proposed that amending the pub opening hours to midnight would help to reduce the issues with noise reported by local residents.

Another resident living on Stanley Road outlined the incidents of general disturbance she had witnessed in relation to the premises including shouting patrons, parking issues and banging doors.

In response to questions from the Committee, Mr Ramdonee advised that the noise incidents he referred to in the mornings related to patrons leaving after closure of the pub at 3am and also the shifting of bottle crates. In response to a question, Mr Ramdonee confirmed he could not see the front door of the pub from his house but could see people congregating in the vicinity of the pub assumed to be patrons. He also confirmed that he had not reported any nuisance issues to the Police or Enforcement Services over the summer months when he stated most of the incidents occurred. He also confirmed that Stanley Road was a no entry road.

19:30-19:37: the Licensee's representative, Mr Dadds requested a short

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adjournment to consult with his client.

Derek Pearce from the Enforcement Response Team addressed the Committee and advised that the Team had received a series of complaints about the pub dating back to 2007 in relation to loud music and disturbance from patrons leaving the premises. As a result of the Team attending on a number of occasions, a warning letter was issued to the pub in May 2007 and a Noise Abatement Notice served on the Licensee in June 2007 following the witnessing of a further noise nuisance. A Simple Caution was served on the Licensee in July 2008 following the witness of further noise nuisance contravening the Notice and for the running of regulated entertainment outside of permitted hours under the licence. The Notice had now been deemed to have been complied with having regard for the time elapsed since service, the reduced number of complaints and that no noise nuisance had been witnessed within the last 12 months. However, in consideration of the weight of enforcement and timescales, a number of additional licence conditions had been proposed by the Enforcement Team which the Committee could choose to impose as it was felt that the current licence did not adequately address areas of concern.

In response to questions from the Committee, Mr Pearce confirmed that the service of the Notice had arisen as a result of complaints about noise from residents living in the same building as the pub. It was also confirmed that two complaints had been received by the Team relating to the pub in 2009/10. In response to a question about the setting of sound limiter levels in the premises, it was advised that it was not necessary for the Council to be directly involved and that Mr Khan was responsible for setting the equipment, with advice from the Enforcement Team available on request.

In response to questioning from Mr Dadds on the relevance of the enforcement action taken in 2007 in relation to the current review, Mr Pearce advised that the Enforcement Team recommendations aimed to provide clarification of conditions for both sides and to reinforce the improvement achieved through joint working.

David Dadds, the representative for the Licensee addressed the Committee and referred to the representations made by the applicant and the Enforcement Team. He considered that the enforcement matters referred to in 2007 by the Enforcement Team were background information only and not relevant to the review arising from complaints about public nuisance. The enforcement notice taken previously had been made in respect to private nuisance in an adjoining property which was not the same as the public nuisance complaints which were the subject of the review.

Mr Dadds raised an objection to the Legal Advisor to the Committee conversing during the meeting with the Enforcement Team representative in the interests of proceedings being carried out in an open and transparent manner. In response to these concerns about the conduct of the meeting, he requested the Committee be adjourned and

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reconvened with a new Committee. The Chair noted the concerns of Mr Dadds but confirmed that the Committee would continue to determine the review and that the Legal Advisor would be present during deliberations as customary to provide advice.

Mr Dadds proffered that evidence provided by the Enforcement Team supported that the pub was a well run business as no recent complaints either relating to noise or crime and disorder had been reported to them or the Police relating to the premises. In addition, no other written representations had been made in response to the review process from local residents. There was also a lack of a causal link between anti-social behaviour of individuals in the area and evidence that they were patrons of the pub particularly when the front door of the premises could not directly be seen from the dwellings of the complainants addressing the Committee. In addition, a link between the premises and the complaints about litter in the area could not be corroborated as there were a number of other businesses in the area. The Licensee was also displaying notices in the windows of the premises asking patrons to be considerate of residents in the surrounding area when leaving the venue. It was emphasised that the informal meetings held between the applicant and the Licensee were in no way an admission of wrong doing. With respect to complaints regarding the parking of alleged patrons, it had been confirmed that Stanley Road was a busy road and that cars had to turn around as it was a no through road. Issues in relation to car parking were also matters of personal responsibility and not within the scope or relevant to the licensing review.

In response to questions from the Committee, it was confirmed that door security staff were recruited from a registered company and that although Mr Khan was the DPS and Licence holder, a manager was employed for the day to day running of the pub. It was advised that it was customary for Mr Khan to be present in the pub on Friday and Saturday nights and supervising dispersal of patrons. Confirmation was also provided that Mr Khan was responsible for the correct operation of the noise limiter on the premises. In response to questions about the Licensee attending Pub Watch meetings, it was confirmed that Mr Khan had attended meetings on a number of occasions.

RESOLVED:

The Committee considered the application, representations, the Council's Statement of Licensing Policy and section 182 guidance. The Committee decided it was necessary and proportionate to modify the conditions of licence for the Duke of Cambridge pub, 433/435 West Green Road, Tottenham, London N15 3PL in order to promote one of the licensing objectives, namely the prevention of public nuisance, as follows:

A sound limiter will be installed in the premises, the limits of which will be agreed in conjunction with the Council as soon as reasonably

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	<p>practicable.</p> <p>All licensable activities will be excluded from the outdoor rear area from 10.30pm everyday.</p> <p>When the door supervisors are on duty in accordance with the existing condition, they shall additionally supervise patrons and attempt to ensure those patrons leave in a prompt and courteous manner.</p> <p>As proffered by the premises licence holder, illuminated external signs shall be switched off when the premise is closed.</p> <p>Any security lights will be positioned to minimise light intrusion to nearby residential premises.</p> <p>A complaints book will be held on the premises to record details of any complaints received from neighbours. The information is to include, where disclosed, the complainant's name, location, date, time and subsequent remedial action undertaken. This record must be made available at all times for inspection by council officers. In addition, the premises licence holder shall have displayed a notice viewable from outside the premises showing the name and contact details of the premises licence holder and the DPS to whom complaints may be forwarded.</p> <p>Empty bottles and non-degradable refuse will remain in the premises at the end of trading hours and taken out to the refuse point at the start of the working day rather than at the end of trading when neighbours might be unduly disturbed.</p> <p>All doors and windows will remain closed during the licensed regulated entertainment activities or in any event after 11pm. All entrance doors will be fitted with a self-closing device and staff required to ensure that they are not propped open. A member of staff shall be made responsible to ensure the doors are opened for as brief a period as possible. Where necessary, adequate and suitable mechanical ventilation should be provided to public areas.</p>	
LSCB08.	<p>NEW ITEMS OF URGENT BUSINESS</p> <p>There were no new items of urgent business.</p>	

ALI DEMIRCI

Chair

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LICENSING SUB-COMMITTEE HEARINGS PROCEDURE SUMMARY	
INTRODUCTION	
1.	The Chair introduces himself and invites other Members, Council officers, Police, Applicant and Objectors to do the same.
2.	The Chair invites Members to disclose any prior contacts (before the hearing) with the parties or representations received by them
3.	The Chair explains the procedure to be followed by reference to this summary which will be distributed.
NON-ATTENDANCE BY PARTY OR PARTIES	
4.	If one or both of the parties fails to attend, the Chair decides whether to:
	(i) grant an adjournment to another date, or
	(ii) proceed in the absence of the non-attending party.
	Normally, an absent party will be given one further chance to attend.
TOPIC HEADINGS	
5.	The Chair suggests the “topic headings” for the hearing. In the case of the majority of applications for variation of hours, or other terms and conditions, the main topic is: Whether the extensions of hours etc. applied for would conflict with the four licensing objectives i.e.
	(i) the prevention of crime and disorder,
	(ii) public safety,
	(iii) the prevention of public nuisance, and
	(iv) the protection of children from harm.
6.	The Chair invites comments from the parties on the suggested topic headings and decides whether to confirm or vary them.
WITNESSES	
7.	The Chair asks whether there are any requests by a party to call a witness and decides any such request.
8.	Only if a witness is to be called, the Chair then asks if there is a request by an opposing party to “cross-examine” the witness. The Chair then decides any such request.
DOCUMENTARY EVIDENCE	
9.	The Chair asks whether there are any requests by any party to introduce late documentary evidence.
10.	If so, the Chair will ask the other party if they object to the admission of the late documents.
11.	If the other party do object to the admission of documents which have only been produced by the first party at the hearing, then the documents shall not be admitted.

12.	If the other party object to documents produced late but before the hearing, the following criteria shall be taken into account when the Chair decides whether or not to admit the late documents:	
(i)	What is the reason for the documents being late?	
(ii)	Will the other party be unfairly taken by surprise by the late documents?	
(iii)	Will the party seeking to admit late documents be put at a major disadvantage if admission of the documents is refused?	
(iv)	Is the late evidence really important?	
(v)	Would it be better and fairer to adjourn to a later date?	
THE LICENSING OFFICER'S INTRODUCTION		
13.	The Licensing Officer introduces the report explaining, for example, the existing hours, the hours applied for and the comments of the other Council Services or outside official bodies. This should be as "neutral" as possible between the parties.	
14.	The Licensing Officer can be questioned by Members and then by the parties.	
THE HEARING		
15.	This takes the form of a discussion led by the Chair. The Chair can vary the order as appropriate but it should include:	
(i)	an introduction by the Objectors' main representative	
(ii)	an introduction by the Applicant or representative	
(iii)	questions put by Members to the Objectors	
(iv)	questions put by Members to the Applicant	
(v)	questions put by the Objectors to the Applicant	
(vi)	questions put by the Applicant to the Objectors	
CLOSING ADRESSES		
16.	The Chair asks each party how much time is needed for their closing address, if they need to make one.	
17.	Generally, the Objectors make their closing address before the Applicant who has the right to the final closing address.	
THE DECISION		
18.	Members retire with the Committee Clerk and legal representative to consider their decision including the imposition of conditions.	
19.	The decision is put in writing and read out in public by the Committee Clerk once Members have returned to the meeting.	

Licensing Act 2003 Sub-Committee on 18th January 2011 at 7pm

Report title: Application for a Premises Licence Variation at KASSABA, 1 NEW RIVER AVENUE, HORNSEY, LONDON N8 7QD

Report of: The Lead Officer Licensing

Ward(s) affected Hornsey

1. Purpose

To consider an application by Roseflame Limited to allow The Provision of Regulated Entertainment, Provision of Late Night Refreshment and Supply of Alcohol.

2. Recommendations

- 2.1 (a) Grant the application as asked
 (b) Modify the conditions of the licence, by altering or omitting or adding to them
 (c) Reject the whole or part of the application

The Committee is asked to note that it may not modify the conditions or reject the whole or part of the application unless it is necessary to promote the licensing objectives.

Report authorised by: Robin Payne.....



Assistant Director Enforcement Services

Contact Officer: Ms Daliah Barrett -Williams

Telephone: 020 8489 8232

3. Executive summary

For consideration by Sub Committee under Licensing Act 2003 for a Premises licence with variation to the existing conditions

4. Access to information:

Local Government (Access to Information) Act 1985

Background Papers

The following Background Papers are used in the preparation of this Report:

File: Kassaba

The Background Papers are located at Enforcement Service, Technopark, Ashley Road, Tottenham N17

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5. REPORT

Background

5.1 An application for a Premises Licence Variation, by Roseflame Limited in respect of Kassaba, 1 New River Avenue, Hornsey, London N8 7QD under the Licensing Act 2003.

5.2 Details of the application being sought under the Premises Licence Variation
APP1

To replace existing conditions under the Operating Schedule with the conditions contained in Section P of the application form.

To add further facilities for Regulated Entertainment and to extend hours for licensable activity as below:

Provision of Regulated Entertainment: Films, Live Music, Recorded Music, Performances of Dance, Anything of a Similar Description to That of Live or Recorded Music or Performances of Dance, Provision of Facilities for Making Music, Provision of Facilities for Dancing, Provision of Facilities of a Similar Description to that of making music or dancing

Sunday to Thursday	1100 to 0200
Friday & Saturday	1100 to 0300

Provision of Late Night Refreshment

Sunday to Thursday	2300 to 0200
Friday & Saturday	2300 to 0300

Supply of Alcohol

Sunday to Thursday	1100 to 0130
Friday & Saturday	1100 to 0230

An additional hour to the standard and non-standard times on the day when British Summertime commences.

New Years Eve: From the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day

One additional hour on the following dates: Christmas Eve, Boxing Day, St George's Day, St Patrick's Day, Valentine's Day, Mothering Sunday & Fathers Day

Opening Hours:

Sunday to Thursday	1100 to 0200
Friday & Saturday	1100 to 0300

An additional hour to the standard and non-standard times on the day when British Summertime commences.

New Years Eve: From the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day

One additional hour on the following dates: Christmas Eve, Boxing Day, St George's Day, St Patrick's Day, Valentine's Day, Mothering Sunday & Fathers Day

General-all four licensing objectives

5.3 Crime and Disorder

All staff shall be trained in licensing law and this will include the law in relation to children and alcohol and the procedures that shall be adopted if it is considered that an individual may be under the age of 18. A record of the staff training will be maintained and can be inspected by the Police or Licensing Authority.

A proof of age scheme, such as Challenge 21, shall be operated at the premises where the only acceptable forms of identification will be recognised photographic identification cards, such as driving licence or passport.

Suitable beverages other than intoxicating liquor, including drinking water, shall be available at the premises.

The premises shall install and maintain a comprehensive CCTV system as per the minimum requirements of the Metropolitan Police Crime Prevention Officer. All entry and exit points will be covered, enabling frontal identification of every person entering in any light condition. The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Records shall be made immediately available upon the request of police or authorised officers throughout the proceeding 31 day period.

A staff member from the premises who is conversant with the operation of the CCTV shall be on the premises at all times when the premises are open to the public. This staff member shall be able to show police recent data or footage with the absolute minimum of delay when requested.

The premises will operate a zero tolerance towards drugs.

5.4 Public Safety

The premises will comply with all existing legislation in relation to fire safety, health and safety and food hygiene.

5.5 Public Nuisance

The premises licence holder shall use reasonable endeavours to ensure that no customer carrying open or sealed bottles shall be admitted to the premises (including any external seating area) at any time that the premises are open to the public.

The premises licence holder shall use reasonable endeavours to ensure that no persons shall be allowed to leave the licensed premises (including any external seating area) whilst in the possession of any drinking vessel or open glass bottle, whether empty or containing any beverage. .

Prominent clear notices shall be displayed at all exits requesting that customers request he needs of local residents and leave the premises and area quietly.

When regulated entertainment (excluding films and plays) are provided all externally opening doors and windows must not be fixed open. In the event that the doors or windows are fixed open, the regulated entertainment must cease.

The premises licence holder shall ensure that the disposal of glass and bottles into outside bins does not take place between the hours of 23:00hrs and 07:00hrs.

The premises will risk assess the requirement for door supervisors.

Noise or vibration must not emanate from the premises so as to cause a nuisance to nearby properties.

Staff training will continue and include training in relation to accidents to staff and customers on the premises and the requirement to deal with such problems.

The premises will operate a dispersal policy, a copy of which will be made available to the Police and Local Authority Licensing Officers as required.

5.6 Child Protection

6. RELEVANT REPRESENTATIONS (CONSULTATION)

Responsible authorities:

6.1 Comments of Metropolitan Police

Have no objections to this application.

6.2 Comments of Enforcement Services:

Noise Team –APP 2

Have made representation.

Food Team

Have no objections to this application.

Health and Safety

Have no objections to this application

Trading Standards

Have no objections to this application

6.3 Fire Officer

Have no objections to this application

6.4 Planning Officer

Have no objections to this application

6.5 Comments of Child Protection Agency or Nominee

No representation made on this matter

7.0 Interested Parties – App 3

3 letters of representation have been received against this application.

8.0 Financial Comments

The fee which would be applicable for this application was **£315.00**.

APPENDIX 1-APPLICATION

London Borough of Haringey

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

We Roseflame Limited

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number LN00002603
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Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description			
Kassaba 1 New River Avenue Hornset			
Post town	London	Post code	N8 7QD

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£0.00

Part 2 – Applicant details

Daytime contact telephone number			
E-mail address (optional)			
Current postal address if different from premises address	Cambridge House 27 Cambridge Park		
Post Town	Wanstead	Postcode	E11 2PU

Part 3 - Variation

Please tick yes

Do you want the proposed variation to have effect as soon as possible?

If not do you want the variation to take effect from

Day			Month			Year		

Please describe briefly the nature of the proposed variation (Please see guidance note

1. To extend the hours for supply of alcohol Sundays to Thursday until 01:30 hours and Friday & Saturday until 02:30 hours
2. To extend the hours for all regulated entertainment, late night refreshment and closing Sundays to Thursdays until 02:00 hours and Friday & Saturday until 03:00
3. To add further facilities for regulated entertainment 11:00 to 02:00 hours Sundays to Thursdays and 11:00 to 03:00 Fridays & Saturdays
4. To replace the existing conditions under the Operating Schedule

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

N/A

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment

Please tick yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of entertainment facilities:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>	
Day	Start	Finish		Outdoors	<input type="checkbox"/>	
Mon			<u>Please give further details here</u> (please read guidance note 3)	Both	<input type="checkbox"/>	
Tue						
Wed				<u>State any seasonal variations for performing plays</u> (please read guidance note 4)		
Thur						
Fri				<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat						
Sun						

B

Films Standard days and timings (please read guidance note 6)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	11:00	02:00	<u>Please give further details here</u> (please read guidance note 3) Amplified music video, sport, entertainment programs and any entertainment of a like kind (nothing of an adult nature)	Both	<input type="checkbox"/>
Tue	11:00	02:00			
Wed	11:00	02:00	<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 4)		
Thur	11:00	02:00			
Fri	11:00	03:00	<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 5) An additional hour to the standard and non-standard times on the day when British Summertime commences New Years Eve – from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day One additional hour on the following dates: Christmas Eve, Boxing Day, St Georges Day, St Patricks Day, Valentines Day, Mothering Sunday & Fathers Day		
Sat	11:00	03:00			
Sun	11:00	02:00			

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			State any seasonal variations for indoor sporting events (please read guidance note 4)
Tue			
Wed			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	
Day	Start	Finish	Indoors	<input type="checkbox"/>
Mon			Outdoors	<input type="checkbox"/>
Tue			Both	<input type="checkbox"/>
Wed			Please give further details here (please read guidance note 3)	
Thur			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)	
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sat				
Sun				

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	11:00	02:00	Please give further details here (please read guidance note 3) Music may be via artists singing, karaoke, DJ and other of a similar nature	Both	<input type="checkbox"/>
Tue	11:00	02:00			
Wed	11:00	02:00	State any seasonal variations for the performance of live music (please read guidance note 4)		
Thur	11:00	02:00			
Fri	11:00	03:00	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5) An additional hour to the standard and non-standard times on the day when British Summertime commences New Years Eve – from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day One additional hour on the following dates: Christmas Eve, Boxing Day, St Georges Day, St Patricks Day, Valentines Day, Mothering Sunday & Fathers Day		
Sat	11:00	03:00			
Sun	11:00	02:00			

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	11:00	02:00	Please give further details here (please read guidance note 3) Amplified music played through an in house sound system	Both	<input type="checkbox"/>
Tue	11:00	02:00			
Wed	11:00	02:00	State any seasonal variations for the playing of recorded music (please read guidance note 4)		
Thur	11:00	02:00			
Fri	11:00	03:00	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5) An additional hour to the standard and non-standard times on the day when British Summertime commences New Years Eve – from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day. One additional hour on the following dates: Christmas Eve, Boxing Day, St Georges Day, St Patricks Day, Valentines Day, Mothering Sunday & Fathers Day		
Sat	11:00	03:00			
Sun	11:00	02:00			

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon	11:00	02:00	Please give further details here (please read guidance note 3) Dancing by staff throughout the premises		
Tue	11:00	02:00			
Wed	11:00	02:00	State any seasonal variations for the performance of dance (please read guidance note 4)		
Thur	11:00	02:00			
Fri	11:00	03:00	Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5) An additional hour to the standard and non-standard times on the day when British Summertime commences New Years Eve – from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day One additional hour on the following dates: Christmas Eve, Boxing Day, St Georges Day, St Patricks Day, Valentines Day, Mothering Sunday & Fathers Day		
Sat	11:00	03:00			
Sun	11:00	02:00			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment you will be providing</u>		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Mon	11:00	02:00		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	11:00	02:00	<u>Please give further details here</u> (please read guidance note 3)		
Wed	11:00	02:00			
Thur	11:00	02:00	<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)		
Fri	11:00	03:00			
Sat	11:00	03:00	<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun	11:00	02:00	An additional hour to the standard and non-standard times on the day when British Summertime commences New Years Eve – from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day One additional hour on the following dates: Christmas Eve, Boxing Day, St Georges Day, St Patricks Day, Valentines Day, Mothering Sunday & Fathers Day		

Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for making music you will be providing	
Day	Start	Finish	Will the facilities for making music be indoors or outdoors or both – please tick (please read guidance note 2)	Indoors <input checked="" type="checkbox"/>
				Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
Mon	11:00	02:00	Please give further details here (please read guidance note 3) From time to time the following facilities may be provided at the premises; in house sound/music system, musical instruments, video or tv screens	
Tue	11:00	02:00		
Wed	11:00	02:00	State any seasonal variations for the provision of facilities for making music (please read guidance note 4)	
Thur	11:00	02:00		
Fri	11:00	03:00	Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list (please read guidance note 5) An additional hour to the standard and non-standard times on the day when British Summertime commences New Years Eve – from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day One additional hour on the following dates: Christmas Eve, Boxing Day, St Georges Day, St Patricks Day, Valentines Day, Mothering Sunday & Fathers Day	
Sat	11:00	03:00		
Sun	11:00	02:00		

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give a description of the facilities for dancing you will be providing		
Mon	11:00	02:00	Please give further details here (please read guidance note 3) Provision of permanent or temporary dance floor		
Tue	11:00	02:00			
Wed	11:00	02:00	State any seasonal variations for providing dancing facilities (please read guidance note 4)		
Thur	11:00	02:00			
Fri	11:00	03:00	Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to those listed in the column on the left, please list (please read guidance note 5) An additional hour to the standard and non-standard times on the day when British Summertime commences New Years Eve – from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day One additional hour on the following dates: Christmas Eve, Boxing Day, St Georges Day, St Patricks Day, Valentines Day, Mothering Sunday & Fathers Day		
Sat	11:00	03:00			
Sun	11:00	02:00			

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment facility you will be providing</u>		
Day	Start	Finish	<u>Will the entertainment facility be indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Mon	11:00	02:00		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	11:00	02:00	<u>Please give further details here</u> (please read guidance note 3)		
Wed	11:00	02:00			
Thur	11:00	02:00			
Fri	11:00	03:00	<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 4)		
Sat	11:00	03:00	<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 5) An additional hour to the standard and non-standard times on the day when British Summertime commences New Years Eve – from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day One additional hour on the following dates: Christmas Eve, Boxing Day, St Georges Day, St Patricks Day, Valentines Day, Mothering Sunday & Fathers Day		
Sun	11:00	02:00			

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	23:00	02:00	Please give further details here (please read guidance note 3)	Both	<input type="checkbox"/>
Tue	23:00	02:00			
Wed	23:00	02:00	State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Thur	23:00	02:00			
Fri	23:00	03:00	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5) An additional hour to the standard and non-standard times on the day when British Summertime commences New Years Eve – from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day. One additional hour on the following dates: Christmas Eve, Boxing Day, St Georges Day, St Patricks Day, Valentines Day, Mothering Sunday & Fathers Day		
Sat	23:00	03:00			
Sun	23:00	02:00			

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
Day	Start	Finish		Both	<input checked="" type="checkbox"/>
Mon	11:00	01:30	State any seasonal variations for the supply of alcohol (please read guidance note 4)		
Tue	11:00	01:30			
Wed	11:00	01:30			
Thur	11:00	01:30	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri	11:00	02:30	An additional hour to the standard and non-standard times on the day when British Summertime commences		
Sat	11:00	02:30			
Sun	11:00	01:30	New Years Eve – from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day.		
			One additional hour on the following dates: Christmas Eve, Boxing Day, St Georges Day, St Patricks Day, Valentines Day, Mothering Sunday & Fathers Day		

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

None

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)		
Day	Start	Finish			
Mon	11:00	02:00			
Tue	11:00	02:00			
Wed	11:00	02:00			
Thur	11:00	02:00	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)		
Fri	11:00	03:00	An additional hour to the standard and non-standard times on the day when British Summertime commences		
Sat	11:00	03:00	New Years Eve – from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day.		
Sun	11:00	02:00	One additional hour on the following dates: Christmas Eve, Boxing Day, St Georges Day, St Patricks Day, Valentines Day, Mothering Sunday & Fathers Day		

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

To remove all conditions under Annex 2 and replace with those below

Please tick yes

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

Licence will be hand delivered to your offices

P Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

b) The prevention of crime and disorder

c) Public safety

d) The prevention of public nuisance

e) The protection of children from harm

Please tick yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

b) Prevention of crime and disorder

1. All staff shall be trained in licensing law and this will include the law in relation to children and alcohol and the procedures that shall be adopted if it is considered that an individual may be under the age of 18. A record of the staff training will be maintained and can be inspected by the Police or Licensing Authority.
2. A proof of age scheme, such as Challenge 21, shall be operated at the premises where the only acceptable forms of identification will be recognised photographic identification cards, such as driving licence or passport.
3. Suitable beverages other than intoxicating liquor, including drinking water, shall be available at the premises.
4. The premises shall install and maintain a comprehensive CCTV system as per the minimum requirements of the Metropolitan Police Crime Prevention Officer. All entry and exit points will be covered, enabling frontal identification of every person entering in any light condition. The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Records shall be made immediately available upon the request of police or authorised officers throughout the proceeding 31 day period.
5. A staff member from the premises who is conversant with the operation of the CCTV shall be on the premises at all times when the premises are open to the public. This staff member shall be able to show police recent data or footage with the absolute minimum of delay when requested.
6. The premises will operate a zero tolerance towards drugs.

c) Public safety

The premises will comply with all existing legislation in relation to fire safety, health and safety and food hygiene

d) The prevention of public nuisance

1. The premises licence holder shall use reasonable endeavours to ensure that no customer carrying open or sealed bottles shall be admitted to the premises (including any external seating area) at any time that the premises are open to the public.
2. The premises licence holder shall use reasonable endeavours to ensure that no persons shall be allowed to leave the licensed premises (including any external seating area) whilst in the possession of any drinking vessel or open glass bottle, whether empty or containing any beverage.
3. Prominent clear notices shall be displayed at all exits requesting that customers request he needs of local residents and leave the premises and area quietly.
4. When regulated entertainment (excluding films and plays) are provided all externally opening doors and windows must not be fixed open. In the event that the doors or windows are fixed open, the regulated entertainment must cease.
5. The premises licence holder shall ensure that the disposal of glass and bottles into outside bins does not take place between the hours of 23:00hrs and 07:00hrs.
6. The premises will risk assess the requirement for door supervisors.
7. Noise or vibration must not emanate from the premises so as to cause a nuisance to nearby properties.
8. Staff training will continue and include training in relation to accidents to staff and customers on

the premises and the requirement to deal with such problems.

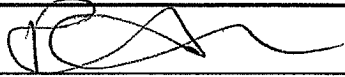
9. The premises will operate a dispersal policy, a copy of which will be made available to the Police and Local Authority Licensing Officers as required.

e) The protection of children from harm

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	22 December 2010
Capacity	Poppleston Allen – Solicitors for & on behalf of the applicant

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)

Clare Eames
Poppleston Allen Solicitors
88 Kingsway

Post town	London	Post code	WC2B 6AA
Telephone number (if any)	0207 936 5875		
If you would prefer us to correspond with you by e-mail your e-mail address (optional) c.eames@popall.co.uk			

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

I, **Michelle Peach** in the firm of Messrs. Poppleston Allen, Solicitors of 37 Stoney Street, The Lace Market, Nottingham, NG1 1LS refer to the following:-

1. Letter to London Borough of Haringey dated 22 November 2010
2. Application Form
3. Cheque in the sum of £315.00

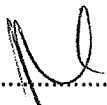
I FURTHER CERTIFY that I have served documents 1 – 3 upon the following:-

1. Licensing, London Borough of Haringey, Environment, Techno Park, Ashley Road, Tottenham, London, N17 9LN

I FURTHER CERTIFY that I have served a true copy of documents 1 & 2 upon the following:-

2. , Metropolitan Police Service, Licensing, Quicksilver Patrol Base, Unit 1, Quicksilver Place, Western Road, Wood Green, London, N22 6UH
3. , London Fire & Emergency Planning Authority, Fire Safety Regulations - North East Area 2, London Fire Brigade, 169 Union Street, , SE1 0LL
4. Health & Safety , London Borough of Haringey, Enforcement Service, Technopark, Ashley Road, Tottenham, N17 9LN
5. Child Protection, Quicksilver Patrol Base, Unit 1, Quicksilver Place, Western Road, N22 6UH
6. Trading Standards , London Borough of Haringey, Enforcement Service, Ashley Road, Technopark, Tottenham, N17 9LN
7. Planning Enforcement , London Borough of Haringey, Environmental Services, 639 High Road, Tottenham, N17 8BD
8. Environmenal Health , London Borough of Haringey, Enforcement Service, Technopark, Ashley Road, Tottenham, N17 9LN

I effected service by sending the said documents to each and every one of them by special delivery addressed to them on 22 November 2010.

SIGNED 

DATED: 22 November 2010

LICENSING ACT 2003
Sec 24

PREMISES LICENCE

Receipt: F00109012120

Premises Licence Number: LN00002603
LN/000003158

This Premises Licence has been issued by:

**The Licensing Authority, London Borough of Haringey,
Urban Environment, Technopark, Ashley Road
Tottenham, London, N17 9LN**

Signature:

Date: 8th January 2008
19th July 2010

Part 1 – PREMISES DETAILS

Postal Address of Premises or, if none, Ordnance Survey map reference or description:

**KASSABA
1 NEW RIVER AVENUE
HORNSEY
LONDON
N8 7QD**

Where the Licence is time limited, the dates:

Not applicable

Licensable activities authorised by the Licence:

Supply of Alcohol

Provision of Late Night Refreshment

Regulated Entertainment: Live Music, Recorded Music

The times the Licence authorises the carrying out of licensable activities:

Supply of Alcohol

Monday to Saturday 1100 to 0100

Sunday 1200 to 2300

Provision of Late Night Refreshment

Monday to Saturday 2300 to 0130

Sunday 2300 to 2330

Live Music

Sunday to Thursday 1800 to 2300

Friday & Saturday 1800 to 0000

Recorded Music

Monday to Saturday 1100 to 0000

LICENSING ACT 2003
Sec 24

Sunday	1100 to 2300
New Years Eve	1100 to 0300
Christmas Eve, Boxing Day, St Georges Day, St Patrick's Day, Valentines Day	
Mothering Sunday and Fathers Day	1100 to 0200

The opening hours of the premises:

Monday to Saturday	1100 to 0130
Sunday	1200 to 2330
New Years Eve	1100 to 0330
Christmas Eve, Boxing Day, St Georges Day, St Patrick's Day, Valentines Day	
Mothering Sunday and Fathers Day	1100 to 0230

Where the Licence authorises supplies of alcohol whether these are on and/or off supplies:

Supply of alcohol for consumption **ON & OFF** the premises

Part 2

Name, (registered) address, telephone number and e-mail (where relevant) of holder of Premises Licence:

Roseflame Limited
Cambridge House
27 Cambridge Park
Wanstead
E11 2PU

Registered number of holder, for example company number, charity number (where applicable):

06796484

Name, address and telephone number of designated premises supervisor where the Premises Licence authorises the supply of alcohol:

Mr Asad Riaz
97 Edenbridge Road
Enfield
Middlesex
EN1 2HS

Personal Licence number and issuing authority of personal licence held by designated premises supervisor where the Premises Licence authorises for the supply of alcohol:

Personal Licence Number:	LN/201000258
Expiry Date:	6 th July 2020
Issued by:	London Borough of Enfield

Annex 1 –Mandatory Conditions

Section 19

(1) No supply of alcohol may be made under the premises licence-

- (a) at a time when there is no designated premises supervisor in respect of the premises licence, or
- (b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.

(2) The second condition is that every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

Additional Mandatory Conditions in relation to Supply of Alcohol

- 1.—(1) The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
 - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children—
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;
 - (d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on—
 - (i) the outcome of a race, competition or other event or process, or
 - (ii) the likelihood of anything occurring or not occurring;
 - (e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
2. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
3. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.

Annex 1 –Mandatory Conditions

- 4.—(1) The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.
 - (2) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.
5. The responsible person shall ensure that—
- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml; and
 - (b) customers are made aware of the availability of these measures.

Annex 2 – Conditions consistent with the Operating Schedule

THE PREVENTION OF CRIME AND DISORDER

- Identification checks for people on the age.
- Warning signs relating to drugs.
- Frequent toilet checks by staff.
- Music to be monitored from the outside of the building to ensure it is not audible to cause a nuisance.
- Signs asking clientele to leave the premises quietly.

PUBLIC SAFETY

- Full CCTV installed with hard disk storage for police use.
- Emergency lighting and fire alarm installed.
- Fire fighting equipment is installed in the premises
- Advice to be taken from the fire authority with regards to the capacity of the venue.
- Full risk assessments to be carried out.

THE PREVENTION OF PUBLIC NUISANCE

- Key staff to be present at all trading hours.
- To liaise with any local residents association to ensure our clients do not cause any nuisance.
- After closing the area is checked for litter that may cause a nuisance.
- All deliveries and collections to take place at an hour not to cause concern to residents.

THE PROTECTION OF CHILDREN

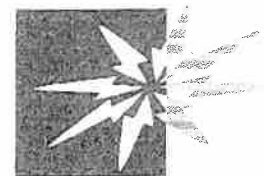
- Challenge 21 scheme will be implemented.
- All refusal will be recorded from upstairs bar.
- Alcohol may only be sold to individuals over the age of 18 with valid proof of identification with one of the following:
 - A valid passport
 - A photo driving license issued in a European Union Country
 - A proof of age standard card system
 - A citizen card, supported by the Home Office
- If children are present accompanied by parents for dining we would like them off the premises by 1900
- All children under the age of 8 to be accompanied to the toilet by a parent or guardian.

Annex 3 – Conditions attached after a hearing by the licensing authority

Annex 4 – Plan of Premises

LODGED WITH LOCAL AUTHORITY

APPENDIX 2-COMMENTS OF
ENFORCEMENT RESPONSE (NOISE)
TEAM



Haringey Council

Licensing Consultation - Internal Memo

To: Daliah Barrett-Williams

From: George Roberts (Noise)

Name of Officer preparing representation: George Roberts

cc: Team Leader Enforcement Response, Derek Pearce

Our Reference: WK177266

Date: 16th December 2010

Premises: Kassaba, 1 New River Avenue, N8 7QD

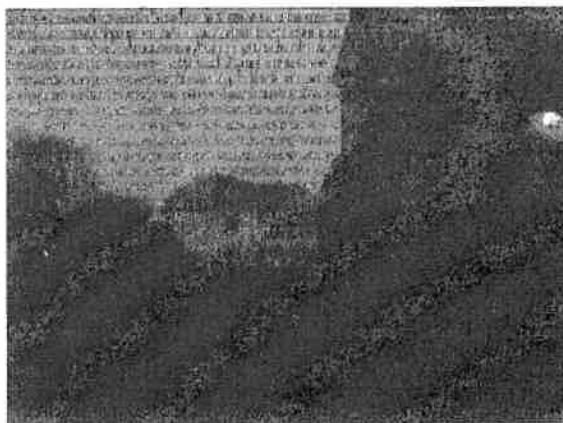
Type of application: Variation

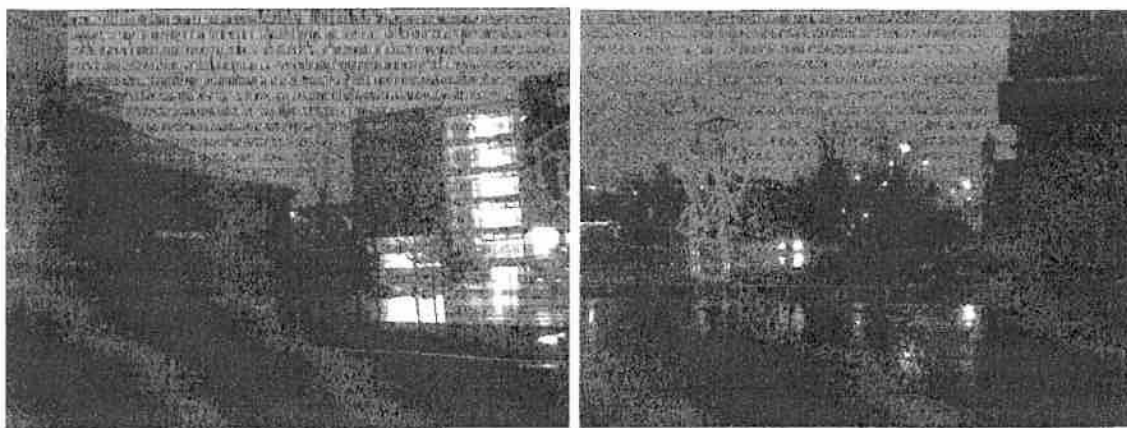
I would like to confirm that I have considered the above proposal with regard to the prevention of public nuisance on behalf of the Enforcement Response (Noise) Team & would like to make representations to the Application

The operating schedule does not address the prevention of public nuisance from:

- airborne entertainment noise
- Noise generated by patrons in external areas of the premises
- Noise generated from deliveries
- Noise generated from refuse collections
- Noise from plant and machinery
- Light nuisance
- Cooking odour

Supporting Information





Date reported & time	Subject	Observations & time	Outcome	Our Ref
10/12/10 @2307	Loud Music	@0001 Visited complainant. Noise witnessed did not amount to a statutory nuisance, but we went to the bar and gave the management advice with regards to noise break-out.	Advice	WK178782
15/12/10 @2306	Loud Music	@2350 Turned down prior to attending.	N/A	WK178782

If the sub-committee were to grant this application then we would recommend the following alterations/conditions to the operating schedule:

Sound limits

The licensee shall ensure that no music played in the licensed premises is audible at or within any residential property

Entrance/exit from the premises whilst regulated entertainment licensable activities are ongoing shall be via a lobbied door to minimise noise breakout.

Outside Areas

No music will be played in, or for the benefit of patrons in external areas of the premises

Signs shall be displayed in the external seating areas on the frontage requesting patrons to recognise the residential nature of the area and conduct their behaviour accordingly. The management must reserve the right to ask patrons to move inside the premises or leave if it is felt that they could be disturbing neighbours

The external seating area on the frontage will be closed and patrons requested to come inside the main structure of the premises at 2230 hrs

Deliveries and collections.

Deliveries and collections associated with the premises will be arranged between the hours 0800 hrs to 1800 hrs Monday to Saturday but not on Sundays or Bank Holidays so as to minimise the disturbance caused to the neighbours

Plant and machinery

All plant and machinery is correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from noise

Dealing with complaints

Liaison meetings will be held where specifically requested by residents to enable neighbours to raise concerns about any aspect of the licensed activities

Prevention of Nuisance from Odour

All ventilation and extraction systems shall be correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from odour

Prevention of nuisance from light

Security lights will be positioned to minimise light intrusion to nearby residential premises

APPENDIX 3-COMMENTS OF
INTERESTED PARTIES

Anderson Chanel

From: [REDACTED]
Sent: 20 December 2010 15:44
To: Pearce Derek; Licensing; Barrett Daliah; [REDACTED]
Subject: Please do not extend the Kassaba (1 New River Avenue) licence

Dear Haringey licensing service,

My name is [REDACTED]. I live in [REDACTED] London.
 I contact you because I just heard that a restaurant in front of my window: the Kassaba (1 New River Avenue, N8 7QD) want to extend license, and I am at **100% against it !!!!**

The Kassaba is the worth thing that ever happened in Haringey ! And please do not let continue that way.

I already complain about the Kassaba last week, and a Haringey officer came to my apartment last Saturday night (the 19th at 2 am) and will certainly confirm what I am telling you.

The situation is worth every-day, and I cannot imagine that you will allow them to extend this!

We live here [REDACTED] since 8 months now with my husband, and everything were all right until the opening of the Kassaba one month ago.

We choose a residential area, peaceful and without any noise because I am pregnant, and we will have a little boy in the next few days. We pay a very high rent, and a very high council tax!
 But, since the Kassaba opened, our apartment is like HELL!!! We cannot sleep anymore, because of:

- 1) The high music until 3 am in the morning every week end, but also during the week.
Your officer heard it in my bedroom last Saturday night.
- 2) The drunk people outside all night long ... On Saturday 11th, they stopped at 2 am because of the venue of the police!
- 3) The sound of the cars: 50 cars parked in 20 little spaces... They park in front of my house, which mean that we cannot get out!
Imagine what happened this Saturday with all the snow...
- 4) Peoples trying their car and motorbike in the street all night long... On Thursday 16th, one of them spend 1 hour at 3 am testing his motorbike accelerator!
- 5) They clean the restaurant after 3 am, which mean that they trash all their bottles in the bin in front of my windows at 4 am! You can imagine all the sound that they produce then!

It is worth, and worth every week, and now with all these Christmas parties every night, it is also hell during the week.

It is not going to be possible to continue this way, in particular with the venue of my little one.

You cannot put a club in a residential area, without thinking about the consequences.
 And now I do not understand why we have to pay a so high council tax, when you do not care about your resident?

I am sure that a lot of my neighbours complained as well, because we have only families, and all these poor children cannot sleep anymore as well!!!

I hope that you are going to do something for us, and tell them to respect the area where they are situated.

I am off course completely against the extension of their licence! And that is a shame, that they are able to do all this noise without any comment from your office.

Thank you in advance for your help
All the best



PS: If you have any question, please do not hesitate to contact me.

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For more information please visit <http://www.messagelabs.com/email>

Barrett Daliah

From: prprsngs@gmail.com on behalf of Ben Smith [benjwsmith@gmail.com]
Sent: 20 December 2010 16:19
To: Enforcement; Licensing; Enforcement Response
Subject: Kassaba - Objection To Licence Variation / Ongoing Noise Problem

Hello,

I was made aware today of the application to extend the licensing hours of Kassaba in Hornsey. There has been an ongoing noise complaint between residents of our building - Gate Keepers Lodge, 83 High Street, Hornsey, N8 7FD - and the venue for the past few weeks. Loud music from Kassaba has been clearly audible in the flats in our building at weekends, and more recently during the week, and despite several requests to the general manager has not ceased. Although the venue describes itself as a "bar kitchen lounge" its quite clearly being operated as a nightclub, for which it is not appropriate due to the residential area and lack of adequate soundproofing.

Noise abatement has been called and has met with Mr Thirkettle in Flat 5.

I wish to lodge an official objection to any extension to the hours/entertainment..

Please advise as to your procedure.

Ben Smith
Flat 2, Gate Keepers Lodge, 83 High Street, London, N8 7FD
07764926719

Licence application details follow.

Kassaba
1 New River Avenue, Hornsey, London N8 7QD

To replace existing conditions under the Operating Schedule with the conditions contained in section P of the application form.

To add further facilities for Regulated Entertainment and to extend hours for licensable activity as below:

Provision of Regulated Entertainment: Films, Live Music, Recorded Music, Performances of Dance, Anything of a Similar Description to that of Live or Recorded Music or Performances of Dance, Provision of Facilities for Making Music, Provision of Facilities for Dancing, Provision of Facilities of a Similar Description to that of Making Music or Dancing Sunday to Thursday 11am to 2am Friday and Saturday 11am to 3am Provision of Late Night Refreshment Sunday to Thursday 11pm to 2am Friday and Saturday 11pm to 3am Supply of Alcohol Sunday to Thursday 11am to 1.30am Friday and Saturday 11am to 2.30am Opening Hours Sunday to Thursday 11am to 2am Friday and Saturday 11am to 3am Premise Type Nightclub Period Wed 20 December 2010 Variation

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Barrett Daliah

From: Barrett Daliah
Sent: 21 December 2010 14:59
To: 'm.peach@popall.co.uk'
Subject: FW: Change to license of Kassaba restaurant Hornsey

Hello,
Sorry, I missed this representation from yesterday

Regards
Daliah Barrett

From: vickyl24@aol.com [mailto:vickyl24@aol.com]
Sent: 20 December 2010 20:56
To: Enforcement
Cc: licensinghamrington.gov.uk@aol.com; Enforcement Response
Subject: Change to license of Kassaba restaurant Hornsey

20/12/2010

Hi,

It came to my attention today the Kassaba grill,bar and lounge are applying to extend/change the license terms.

I am writing to vehemently object to this. I live in Gatekeepers lodge 83 High street and we have been suffering from severe noise disturbance since the restaurant opened. The first few weeks we spoke to the manager requesting the music be turned down, after having to do this so many times we have begun to deal with the noise abatement team. We are currently in the process of trying to get the team here at the appropriate time to monitor for a period the noise in our flat. They are also sending us a copy of the current license so we can tell when they are moving outside it.

This has caused extreme stress, we can hear the music with our windows shut and our tv on. The music has been so loud in our bedroom it is difficult to sleep and we had to move our young baby into a different room against government guidelines because he was being disturbed.

The restaurant is clearly operating as a nightclub type venue which is highly inappropriate as it is slap bang in the middle of a residential area. This should not have been allowed to happen and we certainly were not consulted. The previous owners played music but never to a level which disturbed us or as late at night. The building is not sufficiently sound-proofed and the noise abatement officers have observed them leaving the doors open for long periods which increases the volume of disturbance.

Additionally to this I had to call the police last week as there were 2 men fighting right outside our window, I had seen these men leave the restaurant and they had been clearly drinking too much. The doormen appeared to be watching this scuffle but did nothing to calm the situation. Fortunately the mere presence of the police calmed the situation before it got anymore out of hand. Again this is not the kind of area where large groups of people should be encouraged to hang around in the early hours of the morning (and drunk). It is a residential area and the restaurant owners should show respect to the neighbours.

Before there is any granting of a new license or changes to the license the noise problem should be resolved. I and my neighbours would like to discuss this further with the council.

Many thanks

Vicky Thirkettle
4 Gatekeepers lodge 83 High street, Hornsey, London, N8 7FD
Tel: 07886 035561
email: vickyl24@aol.com

04/01/2011

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Licensing Act 2003 Sub-Committee on 18th January 2011 at 7pm

Report title: Application for a new Premises Licence at THE OPERA HOUSE, 2 CHESNUT ROAD, TOTTENHAM, LONDON N17 9EN

Report of: The Lead Officer Licensing

Ward(s) affected Tottenham Hale


1. Purpose

To consider an application by 247 Leisure Ltd to allow Provision of Regulated Entertainment and Supply of Alcohol at the premises.

2. Recommendations

- 2.1 (a) Grant the application as asked
 (b) Modify the conditions of the licence, by altering or omitting or adding to them
 (c) Reject the whole or part of the application

The Committee is asked to note that it may not modify the conditions or reject the whole or part of the application unless it is necessary to promote the licensing objectives.

Report authorised by: Robin Payne.....

 Assistant Director Enforcement Services

Contact Officer: Ms Daliah Barrett -Williams

Telephone: 020 8489 8232

3. Executive summary

For consideration by Sub Committee under Licensing Act 2003 for a new Premises licence.

4. Access to information:

Local Government (Access to Information) Act 1985

Background Papers

The following Background Papers are used in the preparation of this Report:

File: THE OPERA HOUSE

The Background Papers are located at Enforcement Service, Civic Centre, High Road Wood Green N22

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5. REPORT

Background

5.1 An application for a new Premises Licence, by 247 Leisure Limited (Ms Lauren Mason) in respect of The Opera House, 2 Chesnut Road, Tottenham, London N17 9EN under the Licensing Act 2003.

5.2 Details of the application being sought under a new Premises Licence APP1

The Provision of Regulated Entertainment: Films

Monday to Wednesday 2000 to 0300
Thursday & Sunday 2000 to 0600
Friday & Saturday 2000 to 0800

Live Music, Recorded Music, Performances of Dance, Provision of Facilities for Dancing

Monday to Wednesday 2000 to 0300
Thursday & Sunday 2000 to 0600
Friday & Saturday 2000 to 0800

Where Bank Holidays, New Years Eve, New Years Day, Christmas Eve or Boxing Day fall on a Monday, Tuesday or Wednesday: 2000 to 0800 hours

The Supply of Alcohol

Monday to Wednesday 2000 to 0230
Thursday & Sunday 2000 to 0530
Friday & Saturday 2000 to 0730

Where Bank Holidays, New Years Eve, New Years Day, Christmas Eve or Boxing Day fall on a Monday, Tuesday or Wednesday: 2000 to 0800 hours

Opening Hours

Monday to Wednesday 2000 to 0300
Thursday & Sunday 2000 to 0600
Friday & Saturday 2000 to 0800

Where Bank Holidays, New Years Eve, New Years Day, Christmas Eve or Boxing Day fall on a Monday, Tuesday or Wednesday: 2000 to 0800 hours

General-all four licensing objectives

247 Leisure are adopting b,c,d,e as a minimum policy and strive to meet and when possible to exceed and Licensing requirements.

5.3 Crime and Disorder

All door staff to be registered with the Security Industry Authority.

Full CCTV to be in operation during opening hours and all tapes will be kept for 28 days as per police instructions.

All customers to be body searched prior to all nights.

A welfare care policy to be adopted for patrons under the influence.

Police to be informed of any special events planning to take place.

A drug and weapon search policy to be in place.

Premises to be a member of the local Pub Watch.

Toilets to be checked on a regular basis.

Extra security to be located in the smoking area.

Club Scan ID system used.

5.4 Public Safety

Total number of persons accommodated at any one time shall not exceed the following:

Ground Floor	490
First Floor	60
Total	570

Exit doors to be kept closed except when actually in use.

An attendant to be on duty in the cloakroom during the whole time that it is in use.

The inward opening gates shall be kept locked back open whilst the premises are occupied.

The fire alarm changeover switch shall be in the 'Fire alarm lights and buzzers' position during the whole time that the premises are in use under the licence.

The fire alarm installation to be under the supervision of a competent person who shall arrange for regular maintenance and testing to be carried out. Officers of the Council or London Fire and Civil Defence Authority shall record the results of the tests in the log book, which shall be readily available for inspection.

CCTV to be in operation at all times.

Controlled queuing to be maintained at entrances.

All beverages to be served in toughened glass and will not be allowed outside the premises.

All emergency doors shall be clearly marked and alarmed in case of an emergency.

The maximum number of people on the premises controlled by door staff.

Provisions to be made for disabled customers.

All escape routes to be clearly marked and a fully maintained emergency lighting system will be in situ.

Extra security to maintain the area safe for the public.

Area to be kept clean at all times.

5.5 Public Nuisance

A sound limiting device to be in operation in the premises.

All entrances will have double door lobbies and queuing to be appropriately maintained by security staff.

Late night taxi service will be provided.

All external lighting to be positioned so as not to cause concern to residents.

The local area and gardens to be inspected every morning for litter.

Steward to be employed to ensure that noise levels are kept down in the smoking area.

5.6 Child Protection

Alcohol may only be sold to individuals over the age of 18 with valid proof of identification with one of the following:

- A valid passport.
- A photo driving licence issued in a European Union country.
- A proof of age standard card system.
- A citizen card supported by the Home Office.

6. RELEVANT REPRESENTATIONS (CONSULTATION)

Responsible authorities:

6.1 Comments of Metropolitan Police

Have no objections to this application.

6.2 Comments of Enforcement Services:

Noise Team

Have no objections to this application.

Food Team

Have no objections to this application.

Health and Safety

Have no objections to this application

Trading Standards

Have no objections to this application

6.3 Fire Officer

Have made comments on the application. **APP 2**

6.4 Planning Officer

Have no objections to this application

6.5 Comments of Child Protection Agency or Nominee

Have no objections to this application

7.0 Interested Parties

1 letter of representation has been received against this application. **APP 3**

8.0 Financial Comments

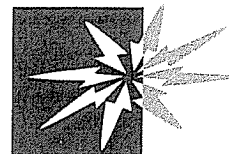
The fee which would be applicable for this application was **£315.00**

APPENDIX 1-APPLICATION

LICENSING ACT 2003
Section 17

NON STANDARD TIMINGS
OPENING HOURS

DPS



Haringey Council

Application for a premises licence to be granted under the Licensing Act 2003

(1)

Reference number:

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records

(2) I/We

apply for a premises licence under section 17 the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 - Premises details

Postal address of premises or, if none, Ordnance Survey map reference or description 2 CHESNUT RD TOTTENHAM	
Post town LONDON	Postcode N17 9EN

Telephone number at premises(if any)

0208 8852200

Non-domestic rateable value of premises

£33,001 - £87,000 (2)

Part 2 - Applicant details

Please state whether you are applying for a premises licence as

- Please tick yes
- a) an individual or individuals* please complete section (A)
 - b) a person other than an individual*
 - i. as a limited company please complete section (B)
 - ii. as a partnership please complete section (B)
 - iii. as an unincorporated association; or please complete section (B)
 - iv. other (for example a statutory corporation) please complete section (B)

(1) Insert name and address of relevant licensing authority and its reference number (optional)
(2) Insert name(s) of applicant

- c) a recognised club please complete section (B)
- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or Please tick yes
- I am making the application pursuant to
 - a statutory function; or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr Mrs Miss Ms Other title
 (for example, Rev)

Surname First names

I am 18 years old or over Please tick yes Date of birth

Day	Month	Year

Current postal address if different from premises address

Post town Postcode

Daytime contact telephone number

E-mail address (optional)

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr Mrs Miss Ms Other title
 (for example, Rev)

Surname First names

I am 18 years old or over Please tick yes
 Date of birth

Day	Month	Year

Current postal address if different from premises address

Post town Postcode

Daytime contact telephone number

E-mail address (optional)

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name	247 LEISURE LTD
Address	2 CHESNUT RD TOTTENHAM LONDON N17 9EN
Registered number (where applicable)	
Description of applicant (for example partnership, company, unincorporated association etc.)	
Telephone number (if any)	0208 885 2200
E-mail address (optional)	holly@operahouselondon.com

Part 3 - Operating Schedule

When do you want the premises licences to start?

Day	Month	Year
12	11	2010

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year

Please give a general description of the premises (please read guidance note 1)

DISCOTECH
 Supplying Alcohol for consumption
 of alcohol on the premises only.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

--

What licensable activities do you intend to carry on from the premises?
(Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H)

Provision of entertainment facilities for:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j)
(if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Supply of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for performing plays (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the performance of plays at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon	20:00	03:00	Please give further details here (please read guidance note 3) The showing of videos on our TV monitors.
Tue	20:00	03:00	
Wed	20:00	03:00	State any seasonal variations for the exhibition of films (please read guidance note 4)
Thur	20:00	06:00	
Fri	20:00	08:00	Non-standard timings. Where you intend to use the premises for the exhibition of films at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	20:00	08:00	
Sun	20:00	06:00	

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details here (please read guidance note 3)
Day	Start	Finish	
Mon			State any seasonal variations for indoor sporting events (please read guidance note 4)
Tue			
Wed			Non-standard timings. Where you intend to use the premises for indoor sporting events at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both ¹ - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
			Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) Occasional performances by artists/bands.
Mon	20:00	03:00	
Tue	20:00	03:00	
Wed	20:00	03:00	
Thur	20:00	06:00	
Fri	20:00	08:00	
Sat	20:00	08:00	
Sun	20:00	06:00	State any seasonal variations for the performance of live music (please read guidance note 4) Christmas Eve Boxing Day New years Eve New years day Bankholiday Sundays
			Non-standard timings. Where you intend to use the premises for the performance of live music at different times from those listed in the column on the left, please list (please read guidance note 5)

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
			Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) Amplified
Mon	20:00	03:00	
Tue	20:00	03:00	
Wed	20:00	03:00	
Thur	20:00	06:00	
Fri	20:00	08:00	
Sat	20:00	08:00	
Sun	20:00	06:00	State any seasonal variations for the playing of recorded music (please read guidance note 4) Christmas Eve Boxing day New years Eve New years day Bankholiday Sundays
			Non-standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)

Bankholidays & Sundays } when they fall on a
New years Eve } Monday,
Boxing Day } Tuesday,
Christmas Eve } or Wednesday
New years day }

20:00 - 08:00

Provision of facilities for making music			Please give a description of the facilities for making music you will be providing
Standard days and timings (please read guidance note 6)			Will the facilities for making music be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for provision of facilities for making music at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

J

Provision of facilities for dancing			Please give a description of the facilities for dancing you will be providing
Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon	20:00	03:00	Please give further details here (please read guidance note 3) podium dancers are AA stage / club dancers.
Tue	20:00	03:00	
Wed	20:00	03:00	State any seasonal variations for providing dancing facilities (please read guidance note 4) AA Christmas Eve New years Eve Boxing Day New years Eve New years day
Thur	20:00	06:00	
Fri	20:00	08:00	Non-standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times from those listed in the column of the left, please list (please read guidance note 5) AA Christmas Eve New years Eve Boxing Day New years Eve New years day
Sat	20:00	08:00	
Sun	20:00	06:00	

20:00-08:00

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon	20:00	03:00	Please give further details here (please read guidance note 3) We sometimes have podium dancers.
Tue	20:00	03:00	
Wed	20:00	03:00	State any seasonal variations for the performance of dance (please read guidance note 4) NA
Thur	20:00	06:00	
Fri	20:00	08:00	Non-standard timings. Where you intend to use the premises for the performance of dance entertainment at different times from those listed in the column on the left, please list (please read guidance note 5) Bank holidays Christmas eve Boxing Day New years eve New years day X 24/25 } 20:00 - 08:00 when they fall on a monday, tuesday or wednesday.
Sat	20:00	08:00	
Sun	20:00	06:00	

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Mon			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Tue			
Wed			Please give further details here (please read guidance note 3)
Thur			
Fri			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)
Sat			
Sun			Non-standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times from those listed in the column on the left, please list (please read guidance note 5)

L

Late night refreshment			Will the provision of late night refreshment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the provision of late night refreshment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

M

Supply of alcohol			Will the sale of alcohol be for consumption - please tick box <input checked="" type="checkbox"/> (please read guidance note 7)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	On the premises <input type="checkbox"/> Off the premises <input type="checkbox"/> Both <input type="checkbox"/>
Mon	20:00	08:30	State any seasonal variations for the supply of alcohol (please read guidance note 4) christmas eve 20:00-08:00 Boxing Day New years eve New years Days Bank holiday Sunday
Tue	20:00	08:30	
Wed	20:00	08:30	
Thur	20:00	08:30	
Fri	20:00	08:30	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times from those listed in the column on the left, please list (please read guidance note 5) Bank holiday Sunday Christmas Eve Boxing day new years eve New years day 20:00-08:00
Sat	20:00	08:30	
Sun	20:00	05:30	

K

Provision of facilities for entertainment of a similar description to that falling within I or J			Please give a description of the type of entertainment facility you will be providing
Standard days and timings (please read guidance note 6)			Will the entertainment facility be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name **Holly Millin**
 Address **Flat 5, Sonnymeade Court, 4 Central Parade**
 Postcode **CT6 4SH**
 Personal Licence number (if known)
 Issuing licensing authority (if known) **Licence applied for - Canterbury City Council**

X

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

O

Hours premises are open to the public

Standard days and timings (please read guidance note 6)

Day	Start	Finish
Mon	20:00	03:00
Tue	20:00	03:00
Wed	20:00	03:00
Thur	20:00	06:00
Fri	20:00	08:00
Sat	20:00	08:00
Sun	20:00	06:00

State any seasonal variations (please read guidance note 4)

New years eve
 New years day
 christmas eve
 Boxing day
 Bank holidays

20:00-08:00

Non-standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)

MONDAY/TUESDAY/WED/THURSDAY
 SHOULD A XMAS EVE, NEW YEARS EVE
 BOXING DAY FALL UPON THESE DAYS
 AN EXTENSION TO 20:00-08:00
 WILL BE REQUIRED

X

X

P Describe the steps you intend to take to promote the four licensing objectives:

a) General - all four licensing objectives (b, c, d, e) (please read guidance note 9)

24/7 Leisure are adopting b, c, d, e as a minimum policy and strive to meet and when possible to exceed any licensing requirements.

b) The prevention of crime and disorder

• All door staff to be registered with the Security Industry Authority
 Full CCTV to be in operation during opening hours and all tapes will be kept for 28 days as per police instructions.
 • All customers to be body searched prior to ~~any special~~ ^{all} nights.
 • A welfare care policy to be adopted for patrons under the influence.
 • Police to be informed of any special events planning to take place.
 • A drug and weapon search policy to be in force.

c) Public safety

Total number of persons accommodated at any one time shall not exceed the following:

Ground Floor	490
First Floor	80
Total	570

Continued on separate sheet.

d) The prevention of public nuisance

• A sound limiting device to be in operation on premises.
 All entrances will have double door lobbies and queuing to be appropriately maintained by Security Staff.
 • Late night taxi service will be provided.
 • All external lighting to be positioned so as not to cause concern to residents.
 • The local area and gardens to be inspected every morning for litter.
 • Steward to be employed to ensure noise levels are kept down in the smoking area.

e) The protection of children from harm

Alcohol may only be sold to individuals over the age of 18 with valid proof of identification with one of the following:

- A valid passport
- A photo driving licence issued in a European Union country.
- A proof of age standard card system.
- A citizen card, supported by the home office.

P.ContinuedB cont...

Premises to be a member of the local Pub Watch.
 Toilets to be checked on a regular basis.
 Extra Security to be located in the smoking area.
 Club Scan id System used.

C cont...

- Exit doors to be kept closed except when actually in use.
- An attendant to be on duty in the cloakroom during the whole time that it is in use.
- The inward opening gates shall be kept locked back open whilst the premises are occupied.
- The fire alarm changeover switch shall be in the 'Fire alarm lights and buzzers' position during the whole time that the premises are in use under the licence.
- The fire alarm installation to be under the supervision of a competent person who shall arrange for regular maintenance and testing to be carried out. Officers of the Council or London Fire and civil defence authority shall record the results of the tests in a logbook, which shall be readily available for inspection.

C ...

C cont...

- CCTV to be in operation at all times.
- Controlled queuing will be maintained at entrances.
- All beverages to be served in toughened glass and will not be allowed outside the premises.
- All emergency doors shall be clearly marked and alarmed in case of an emergency.
- The maximum number of people on the premises controlled by door staff.
- Provisions to be made for disabled customers.
- All escape routes to be clearly marked and a fully maintained emergency lighting system will be in situ.
- Extra security to maintain the area safe for the public.
- Area to be kept clean at all times.

CHECKLIST:

Please tick ✓

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 - Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent. (Please read guidance note 11)
If signing on behalf of the applicant please state in what capacity.

X
Signature HL
Date 19th NOVEMBER 2010
Capacity S72

For joint applications signature of 2nd applicant, 2nd applicant's solicitor or other authorised agent.
(Please read guidance note 12)

If signing on behalf of the applicant please state in what capacity.

Signature Conen
Date 22 NOV 2010
Capacity

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)	
<p>OPERA HOUSE LONDON 2 CHESAUT ROAD TOTTENHAM</p>	
Post town <u>LONDON</u>	Postcode <u>N17 9EU</u>
Telephone number (if any) <u>0208 885 2200</u>	
If you would prefer us to correspond with you by e-mail your e-mail address (optional) <u>holly@operahouselondon.com</u>	

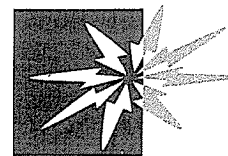
Notes for Guidance

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
 2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
 3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
 7. If you wish people to be able to consume alcohol on the premises please tick 'on the premises', if you wish people to be able to purchase alcohol to consume away from the premises please tick 'off the premises'. If you wish people to be able to do both please tick 'both'.
 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
 9. Please list here steps you will take to promote all four licensing objectives together.
 10. The application form must be signed.
 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
 12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
 13. This is the address which we shall use to correspond with you about this application.
 14. The information you have provided will be held by the Council on computerised and manual files. The data may also be disclosed to other departments within the Council or other organisations, but only in order to ensure compliance with relevant legislation or to detect and prevent fraud or a crime.
-

LICENSING ACT 2003

Section 37(3)

Consent of individual to being specified as premises supervisor



Haringey Council

Reference number:

I [full name of prospective premises supervisor]
HOLLY MILLIN

of [home address of prospective premises supervisor]
FLAT 5
SUNNYMEAD COURT
4 CENTRAL PARADE
HERNE BAY
KENT CT6 5HT

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

[type of application]
247 Leisure/Opera House London
premises licence

by [name of applicant]
Holly Millin

relating to a premises licence

[number of existing licence, if any]

for [name and address of premises to which the application relates]
Opera House London
2 Chesnut Road
Tottenham
London N17 9EN

and any premises licence to be granted or varied in respect of this application made by

[name of applicant]
247 Leisure Ltd

concerning the supply of alcohol at

[name and address of premises to which application relates]

2 Chesnut rd
Tottenham
LONDON N17 9EN

I also confirm that I am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

Personal licence number

[insert personal licence number, if any]

Personal licence issuing authority

[insert name and address and telephone number of personal licence issuing authority, if any]

Licensing Team
Canterbury city council
Military Road
Canterbury
kent CT1 1YW

Signed

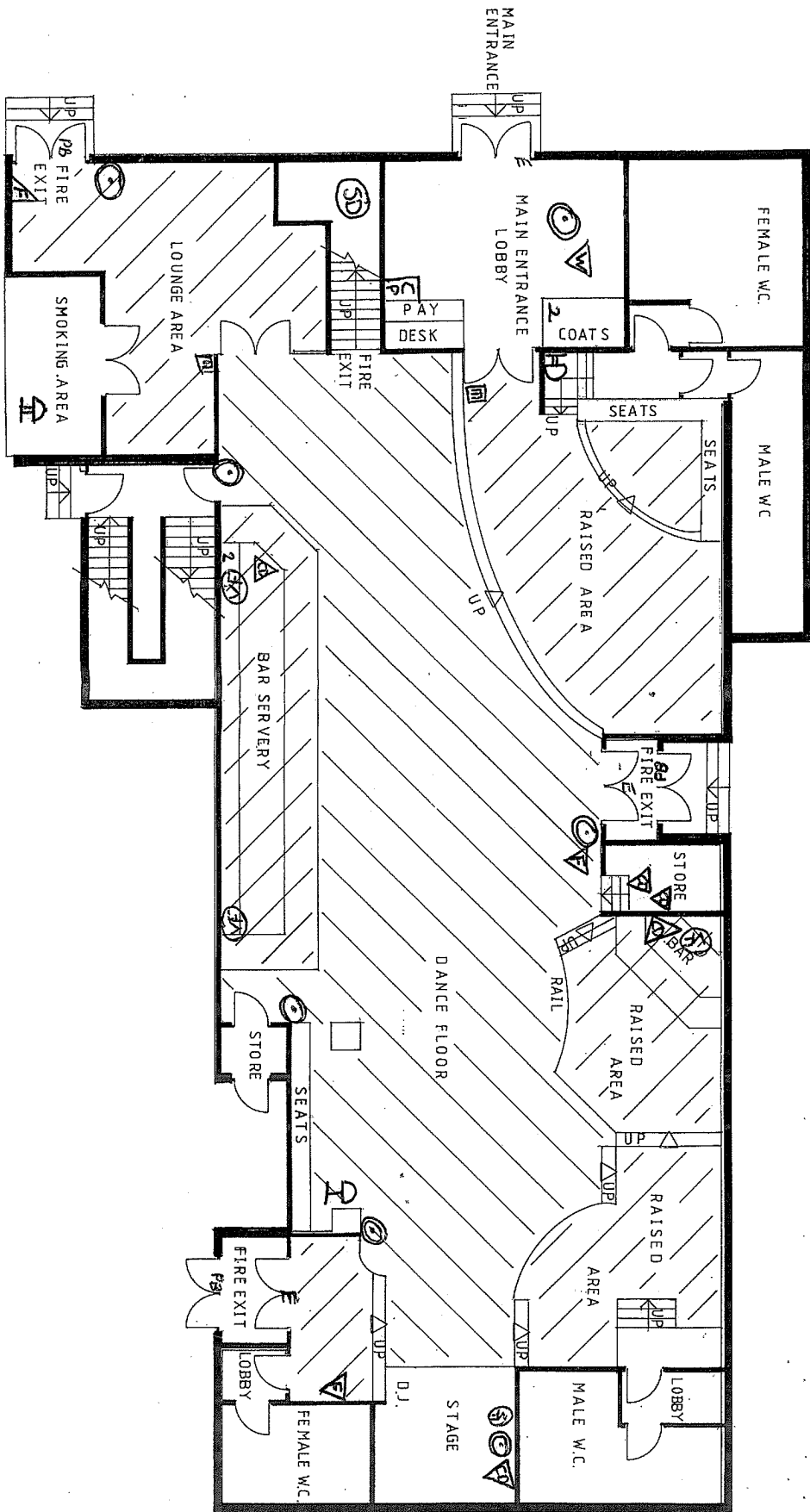


Name (please print)

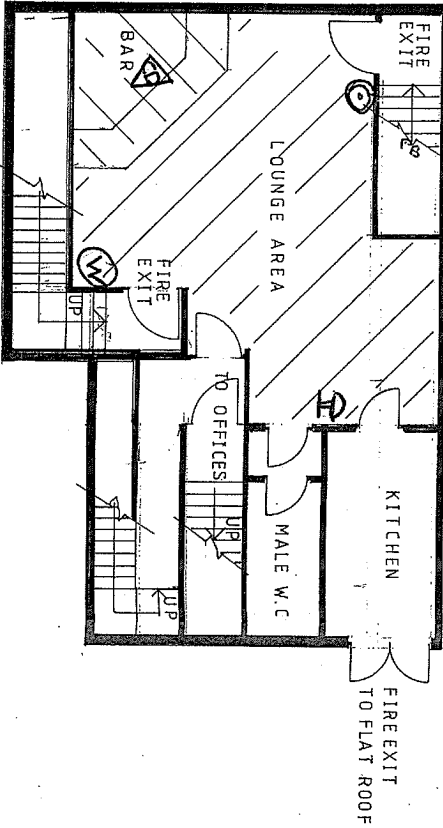
HOLLY MILLIN

Date

19/11/2010



SCALE 1:100 EXISTING GROUND FLOOR PLAN AT 2 CHESTNUT ROAD N17



SCALE 1:100 EXISTING FIRST FLOOR PLAN AT 2 CHESTNUT ROAD N 17

- LEGEND
- | | | | |
|--|--|--|---|
| | WATER TYPE EXTINGUISHER | | GENERAL FIRE ORDER NOTICE |
| | DRY POWDER TYPE EXTINGUISHER | | STAFF FIRE ORDER NOTICE |
| | VAPOURISED LIQUID TYPE " | | NOTICE DOOR KEEP SHUT WHEN NOT USE |
| | FOAM TYPE EXTINGUISHER | | NOTICE SLIDE TO OPEN |
| | CARBON DIOXIDE TYPE " | | NOTICE FIRE EXIT - KEEP CLEAR |
| | FIRE BLANKET | | NOTICE FIRE DOOR KEEP SHUT |
| | EXIT NOTICE | | FIRE ALARM OPERATION POINT
BREAK GLASS |
| | ELECTRONIC SOUNDER | | LOCATION OF CONSUMPTION
OF ALCOHOL |
| | AUTOMATIC FIRE
DETECTION HEAT/SMOKE | | LOCATION OF
LICENSABLE ACTIVITY |
| | IRGS NON MAINTENANCE
FITTING | | PUSH BARR |
| | VISUAL FLASHING | | ESCAPE ROUTE |
| | CONTROL PANEL | | |

APPENDIX 2-COMMENTS OF FIRE
OFFICER

Olson Kendra

From: Barrett Daliah
Sent: 04 January 2011 14:22
To: Olson Kendra
Subject: FW: The Opera House Chestnut Ave. N17

From: KEVIN.CLOSE@london-fire.gov.uk [mailto:KEVIN.CLOSE@london-fire.gov.uk]
Sent: 16 December 2010 13:18
To: Barrett Daliah
Subject: The Opera House Chestnut Ave. N17

Hi Dale,

Following on from the licence application for the above, I have popped down and checked the premises out, this together with the submitted plans have decided that the upper level should have a capacity of no more than 60 persons. This has been conveyed to Mr Samuel Millin.

I have come to this conclusion as follows;

- ◆ One of the exits discharging back directly into the night club floor.
- ◆ Discounting one exit in case compromised by fire.
- ◆ Physical capacity of upper level.

Regards

Kevin Close
Inspecting Officer
Barnet, Enfield and Haringey Borough Team
Fire Safety Regulation:North West Area 1
London Fire Brigade
020 8555 1200. ext; 53252
Fax 020 8807 7196
E-mail:- firesafetyregulationNW@london-fire.gov.uk

For fire safety advice please go to <http://www.london-fire.gov.uk/YourSafety.asp>

EMAIL DISCLAIMER: The Information in the email may contain confidential or privileged materials. Please read the full email disclaimer notice at <http://www.london-fire.gov.uk/EmailDisclaimer.asp>.

This email has been scanned by the MessageLabs Email Security System.
For more information please visit <http://www.messagelabs.com/email>

APPENDIX 3-COMMENTS OF
INTERESTED PARTIES

Barrett Daliah

From: Cllr Rice Reg
Sent: 13 December 2010 16:15
To: Barrett Daliah
Cc: Cllr Reith Lorna; Cllr Stanton Alan
Subject: opera house

Dear Ms Barrett

I will like to object to the grant of a licence for the sale of alcohol within the time set out in the application. My objection is based on the ground of the prevention of public nuisance. As a local councillor it has been brought to my attention by residents of a nearby elderly persons residential home that the noise coming from the premises currently known as the Opera House is excessive and disturbs them at night. Please can these representations be considered at the hearing of the application.

Reg Rice (councillor)

Barrett Daliah

From: Cllr Rice Reg
Sent: 16 December 2010 14:05
To: Barrett Daliah
Subject: The Opera House

Dear Ms Barrett,

I have seen the operating schedule and will like to object to the operating times, on the grounds of prevention of a public nuisance. This facility is located near to a highly residential area, to allow it to operate up until 6 am is likely to cause a nuisance to the public.

Please can this be added to my objection.

Reg Rice (councillor)
River Park House
Wood Green London N22